

LITERARY SYMPOSIUM

(BUNGAKU RONSŌ)

Volume CXXXVII

Contents

Articles:

- Construction and Motive in *yagi no uta* Kimio Akiyama
Soseki et La Joconde — L'irruption du sinistre — Tetsuo Yamanaka
Zeng Ji's 5 poems selected and printed in "Songshi Jinghualu" ... Toyohiro Mino
William Trevo's *Matilda's England* :
Nostalgia and Insanity as Escapism Satoshi Ando
Überlegungen zur Romanverfilmung (2)
— Fassbinders „Fontane Effi Briest“ — Mayumi Kawai
“Cinderella” — On the Structure and the Origin of the Fairy Tale (3) Shin Kono
Über den Aufforderungsausdruck „Richtungsadverb und
mit + Subst. /Pronomen“ Yasushi Suzuki
Versuch über Peter Huchel (4) Yoji Tsuchiya
MS Junius 76 (S.C. 5187) Kenichi Tamoto
Personal Pronouns in Yasunari Kawabata's Short Stories (2) ... Isamu Hayakawa
On the Relation of *xiashengfu* to *Shuowen* and *Guangyun*
quoted in Gu-Yanwu's *Tangyunzheng* of *pingsheng zhiyun* Masako Usuda
The adaptation to the disembodiment and
the transformation of the other Aiko Kashimura
Life-Span Career Development of Japanese Children Living Overseas and Returned
—Progress Report 23: Cognition of Career Selection by
Japanese Students Living in the U. S. A. (1) — Keita Takeda
On Some Humanistic Aspects in Kant's
Critical Philosophy (1) Masatoshi Shimono
Introduction to Energeia of Philosophy
—A study of the Symposium— (16) Toshiaki Ijuin

Published by

THE LITERARY ASSOCIATION
AICHI UNIVERSITY

JULY 2007
Toyohashi, Japan