

LITERARY SYMPOSIUM

(BUNGAKU RONSŌ)

Volume CXXXIII

Contents

Articles:

- Relationship between Chunqiu Guliang Zhuan 春秋穀梁伝 and
Chunqiu Fanlu 春秋繁露
— With a Focus on Zhao Dun 趙盾 and Xu Zhi 許止 — Kazuhiro Usami
- Discovering the Karen — European Views of the Karen in
Myanmar under the Konbaung Dynasty (1) Toshikatsu Ito
- Water, Flame, and Voices: On an Aspect of the Charm of the Film
Directed by Honda Ishiro Satoshi Yasu
- L'interprétation psychanalytique sur *Les Dix rêves (la première nuit)*
de Sôseki Natsume (1) Tetsuo Yamanaka
- Notes on the History of English Book Trade (9) Kazuyoshi Shimizu
- Philip Pullman's View on *The Chronicles of Narnia* Satoshi Ando
- Versuch über Peter Hùchel (1) Yoji Tsuchiya
- Looking at the Differences and Similarities between
Shinto and the Religion of Ancient Egypt John Hamilton
- Women in Love* Reconsidered: The Warm Darkness Akiko Yamada
- The Characteristics of English in Linguistic Typology and Information Structure (1)
..... Isamu Hayakawa
- From Lu Xun to Wang Shuo:
the Formation of Civil Society in Mainland China Ren Jingbo
- Ritual in Communication (2) Aiko Kashimura
- Life-Span Career Development of Japanese Children Living Overseas and Returned
— Progress Report 19: The Japanese Pattern of Organizational Socialization (2) —
..... Keita Takeda
- Un Essai de Critique de la Théorie de R. Bouden (2) Ichiro Sugimoto
- Konstruktion und Dekonstruktion.
Zur Vollendung des Deutschen Idealismus Joji Yorikawa
- Introduction to *Energeia* of Philosophy
— A Study of the Symposium — (12) Toshiaki Ijuin

Published by

THE LITERARY ASSOCIATION
AICHI UNIVERSITY

February 2006
Toyohashi, Japan